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Afterword

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Is the propaganda model, continously invoked in Chomsky's writings and speeches, an accurate conceptualization of how the American media funciton? Does the evidence in Manufacturing Consent, lacking more detailed institutional analysis, qualify as a reliable test? We should not allow these two questions, appropriate for debate in this journal, to be overshadowed by a contest on who can show the most indignation over atrocities we all abhor.